		CVSFC Con	cert:	EastView: 5	<u>May 2024</u>	
1.	M4	Crags of Tumbledown	Mt	G	X2	
		Battle of Waterloo		A Mix	X2	3:25
	Start:	4 bar intro	Finish: hold	last A (off at s	tart of 2nd beat)	96 bpm
2.	J8	Kenmure's On and Aw	a	Α	X2	
		Scarce o' Tatties		Am	X2	
		The Jig Runrig		D	X2	3:50
	Start:	1 – 2 – 1 – long pick-up E	Finish: hold	last D (off at s	tart 3rd beat)	100 bpm
3.	A3	Da Slockit Light		D	x2: unison/harmony	3:30
	Start:	2 bar intro	Finish: rall o	on last 2 bars,	hold final note	76 bpm
4.	R2	Loch Torridon		Am	X2	
		Greenwoodside		Bm	X2	
		O'er the Muir to Ketty		D	X2	3:50
	Start:	1 – 2 – 1 – long pick-up	Finish: hold	last D (off at s	tart 3rd beat)	100 bpm
5.	W_7	In Memory of Herbie N		Α	x2: unison/harmony	3:20
		4 bar intro	Finish: rall o		hold last note	120 bpm
6.	S8	Cropie's		G	X2	
		Braes of Breadalbane		Am	X2	
		Jeannie		D	X2	3:25
	Start:	2 bar intro	Finish: hold	final note		116 bpm
		-1 1 1 - 1				110 0pm
7•	X 5	Bluebell Polka	-	G	x2: unison/harmony	
7•	_			G (omi	x2: unison/harmony t final 'A' part 1st time)	2:05
	Start:	2 bar intro	Finish: short	G (omi ast note	t final 'A' part 1st time)	2:05 84 bpm
7∙ 8.	Start:	2 bar intro Lochanside		G (omi last note D	t final 'A' part 1st time) x2: unison/harmony	2:05 84 bpm
	Start: M7	2 bar intro Lochanside Heights of Dargai	Finish: short	G (omit last note D A Mix	t final 'A' part 1st time) x2: unison/harmony x2: unison/harmony	2:05 84 bpm 5:35
8.	Start: M7 Start:	2 bar intro Lochanside Heights of Dargai 4 bar intro	Finish: short Finish: hold s	G (omin last note D A Mix single A (off a	t final 'A' part 1st time) x2: unison/harmony x2: unison/harmony t start of 4th beat)	2:05 84 bpm 5:35 88 bpm
	Start: M7 Start: W5	2 bar intro Lochanside Heights of Dargai 4 bar intro Wild Rose of the Moun	Finish: short Finish: hold : itain	G (omi last note D A Mix single A (off a G	t final 'A' part 1st time) x2: unison/harmony x2: unison/harmony t start of 4th beat) x2: unison/harmony	2:05 84 bpm 5:35 88 bpm 3:20
8. 9.	Start: M7 Start: W5 Start:	2 bar intro Lochanside Heights of Dargai 4 bar intro Wild Rose of the Moun 8 bar intro	Finish: short Finish: hold : itain Finish: rall o	G (omi last note D A Mix single A (off a G n last 2 bars,	t final 'A' part 1st time) x2: unison/harmony x2: unison/harmony t start of 4th beat) x2: unison/harmony hold final note	2:05 84 bpm 5:35 88 bpm
8.	Start: M7 Start: W5	2 bar intro Lochanside Heights of Dargai 4 bar intro Wild Rose of the Moun 8 bar intro Mrs MacPherson of Ch	Finish: short Finish: hold : itain Finish: rall o	G (omi last note D A Mix single A (off a G n last 2 bars, A	t final 'A' part 1st time) x2: unison/harmony x2: unison/harmony t start of 4th beat) x2: unison/harmony hold final note x2	2:05 84 bpm 5:35 88 bpm 3:20
8. 9.	Start: M7 Start: W5 Start:	2 bar intro Lochanside Heights of Dargai 4 bar intro Wild Rose of the Moun 8 bar intro Mrs MacPherson of Ch Ness Bothan	Finish: short Finish: hold : itain Finish: rall o	G (ominite last note D A Mix single A (off a G on last 2 bars, A D	t final 'A' part 1st time) x2: unison/harmony x2: unison/harmony t start of 4th beat) x2: unison/harmony hold final note x2 x2	2:05 84 bpm 5:35 88 bpm 3:20 120 bpm
8. 9.	Start: M7 Start: W5 Start: J1	2 bar intro Lochanside Heights of Dargai 4 bar intro Wild Rose of the Moun 8 bar intro Mrs MacPherson of Ch Ness Bothan Farewell to the Tay	Finish: short Finish: hold s Itain Finish: rall o uny	G (ominite last note D A Mix single A (off a G on last 2 bars, A D A	t final 'A' part 1st time) x2: unison/harmony x2: unison/harmony t start of 4th beat) x2: unison/harmony hold final note x2 x2 x2 x2	2:05 84 bpm 5:35 88 bpm 3:20 120 bpm
8. 9. 10.	Start: M7 Start: W5 Start: J1 Start:	 2 bar intro Lochanside Heights of Dargai 4 bar intro Wild Rose of the Mount 8 bar intro Mrs MacPherson of Chronold Chron	Finish: short Finish: hold s itain Finish: rall o uny Finish: hold i	G (ominite last note D A Mix single A (off a G on last 2 bars, A D A last A (off at s	t final 'A' part 1st time) x2: unison/harmony x2: unison/harmony t start of 4th beat) x2: unison/harmony hold final note x2 x2 x2 x2 x2	2:05 84 bpm 5:35 88 bpm 3:20 120 bpm 3:50 100 bpm
8. 9.	Start: M7 Start: W5 Start: J1 Start: A9	 2 bar intro Lochanside Heights of Dargai 4 bar intro Wild Rose of the Mount 8 bar intro Mrs MacPherson of Chronold Chron	Finish: short Finish: hold s atain Finish: rall o uny Finish: hold i ohsw	G (ominite last note D A Mix single A (off a G n last 2 bars, A D A last A (off at s D	t final 'A' part 1st time) x2: unison/harmony x2: unison/harmony t start of 4th beat) x2: unison/harmony hold final note x2 x2 x2 x2 x2 x2 x2 x2 x2 x2 x2 x2 x2	2:05 84 bpm 5:35 88 bpm 3:20 120 bpm 3:50 100 bpm 3:30
8. 9. 10. 11.	Start: M7 Start: W5 Start: J1 Start: A9 Start:	 2 bar intro Lochanside Heights of Dargai 4 bar intro Wild Rose of the Mount 8 bar intro Mrs MacPherson of Charter Ness Bothan Farewell to the Tay 1 - 2 - 1 - long pick-up Niel Gow's Lament ftde 2 bar intro 	Finish: short Finish: hold s atain Finish: rall o uny Finish: hold i ohsw	G (ominite last note D A Mix single A (off a G n last 2 bars, A D A last A (off at s D n last bar, hol	t final 'A' part 1st time) x2: unison/harmony x2: unison/harmony t start of 4th beat) x2: unison/harmony hold final note x2 x2 x2 x2 tart 3rd beat) x2: unison/harmony d final note	2:05 84 bpm 5:35 88 bpm 3:20 120 bpm 3:50 100 bpm
8. 9. 10.	Start: M7 Start: W5 Start: J1 Start: A9	 2 bar intro Lochanside Heights of Dargai 4 bar intro Wild Rose of the Mount 8 bar intro Mrs MacPherson of Ch Ness Bothan Farewell to the Tay 1 - 2 - 1 - long pick-up Niel Gow's Lament ftde 2 bar intro Colgrave Sound 	Finish: short Finish: hold s atain Finish: rall o uny Finish: hold i ohsw	G (ominitian to be an antipart of the second	t final 'A' part 1st time) x2: unison/harmony x2: unison/harmony t start of 4th beat) x2: unison/harmony hold final note x2 x2 x2 x2 x2 x2 x2 x2 x2 x2 x2 x2 x2	2:05 84 bpm 5:35 88 bpm 3:20 120 bpm 3:50 100 bpm 3:30
8. 9. 10. 11.	Start: M7 Start: W5 Start: J1 Start: A9 Start:	 2 bar intro Lochanside Heights of Dargai 4 bar intro Wild Rose of the Mount 8 bar intro Mrs MacPherson of Che Ness Bothan Farewell to the Tay 1 - 2 - 1 - long pick-up Niel Gow's Lament ftde 2 bar intro Colgrave Sound Spootiskerry 	Finish: short Finish: hold s atain Finish: rall o uny Finish: hold i ohsw	G (ominitian (ominitian) (omin	t final 'A' part 1st time) x2: unison/harmony x2: unison/harmony t start of 4th beat) x2: unison/harmony hold final note x2 x2 x2 x2 x2 x2 x2 x2 x2 x2 x2 x2 x2	2:05 84 bpm 5:35 88 bpm 3:20 120 bpm 3:50 100 bpm 3:30 32 bpm
8. 9. 10. 11.	Start: M7 Start: W5 Start: J1 Start: A9 Start: R5	 2 bar intro Lochanside Heights of Dargai 4 bar intro Wild Rose of the Mount 8 bar intro Mrs MacPherson of Che Ness Bothan Farewell to the Tay 1 - 2 - 1 - long pick-up Niel Gow's Lament ftde 2 bar intro Colgrave Sound Spootiskerry Hurlock's Reel 	Finish: short Finish: hold : itain Finish: rall o uny Finish: hold i ohsw Finish: rall o	G (ominition last note D A Mix single A (off a G on last 2 bars, A D A last A (off at s D on last bar, hole G A	t final 'A' part 1st time) x2: unison/harmony x2: unison/harmony t start of 4th beat) x2: unison/harmony hold final note x2 x2 x2 x2 x2 x2 x2 x2 x2 x2 x2 x2 x2	2:05 84 bpm 5:35 88 bpm 3:20 120 bpm 3:50 100 bpm 3:30