

Shetland Slow Air

Da Slockit Light

Tom Anderson arr. Peter Macfarlane

D A D G D Em A

D F#m Bm G A D

D A G D D E7 A A7

D A Bm F#m G A D A

D A Bm F#m G D Em A

D A F#m Bm G A D

Where pairs of 1/8 notes are notated with a dot and a dash,
play the first note (dot) slightly shorter and the second (dash) slightly longer.
(Not as extreme as 1/16 note - dotted 1/8 note)