

Jig

$\text{♩} = 104$

Sgian Dubh

Trad arr. Peter Macfarlane

Musical score for Sgian Dubh, Jig. The score consists of three staves of music in treble clef, key of D major (one sharp), and 6/8 time. The tempo is marked as 104 beats per minute. The music is a jig, characterized by its rhythmic pattern. The chord annotations are as follows:

Staff 1: Bm D A Bm G A Bm D A Bm F#7 Bm

Staff 2: Bm A Bm Bm Bm A Bm F#7 Bm

Staff 3: Bm A Bm Bm D A A Bm F#7 Bm

Jig

Lord Cathcart

arr. Peter Macfarlane

Musical score for Lord Cathcart, Jig. The score consists of two staves of music in treble clef, key of D major (one sharp), and 6/8 time. The tempo is marked as 104 beats per minute. The music is a jig. The chord annotations are as follows:

Staff 1: D D G D Em A7 D Bm Em A7 D

Staff 2: D G A7 D Bm Em A7 D G A7 D A7 D

Jig

Miss Sophia Campbell

Robert McIntosh arr. Peter Macfarlane

Musical score for Miss Sophia Campbell, Jig. The score consists of three staves of music in treble clef, key of D minor (two flats), and 6/8 time. The tempo is marked as 104 beats per minute. The music is a jig. The chord annotations are as follows:

Staff 1: Gm Gm F F Gm D7 Cm Gm D7 Gm

Staff 2: Gm Gm F F Gm Gm Cm Gm D7 Gm

Staff 3: Gm Gm F F Gm D Cm Gm D7 Gm