

Jig **Miss Catherine Stewart - of Pettyvaich** Wm. Marshall arr. Peter Macfarlane

Musical notation for the first jig, featuring three staves of music in 12/8 time with a key signature of one flat. The melody is written in treble clef. Chords are indicated below the notes.

Chords: F Gm C F C7 F B \flat F Gm C F C7 F
 F C7 F C Am B \flat F Gm C F C7 F
 F C7 F B \flat F B \flat F Gm C F C7 F

Jig **Mrs McPherson Grant's Jig- of Ballindalloch** Wm. Marshall arr. Peter Macfarlane

Musical notation for the second jig, featuring four staves of music in 6/8 time with a key signature of two sharps. The melody is written in treble clef. Chords are indicated below the notes.

Chords: A E A E A Bm A D A E7
 A E A E A Bm A E7 A
 A A7 D Bm E D E7 A F \sharp m E B7 E
 D A D E D A Bm A A E7 A

Jig **Miss Gordon of Park** Wm. Marshall arr. Peter Macfarlane

Musical notation for the third jig, featuring three staves of music in 12/8 time with a key signature of one flat. The melody is written in treble clef. Chords are indicated below the notes. The piece includes first and second endings.

Chords: F F B \flat F C F F Dm G7 C C7 C
 C F Gm Dm C C F B \flat F C F
 C F Gm Dm C F B \flat C7 F