

Waltz

Tourner à Trois

Paul Machlis

arr. Peter Macfarlane

♩ = 120

The musical score for "Tourner à Trois" is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The tempo is marked as 120 beats per minute (♩ = 120). The chord progressions for each staff are as follows:

- Staff 1: Bm, G, A, D, Bm, Em, F#, F#
- Staff 2: Bm, G, A, D, Bm, Em, F#, Bm
- Staff 3: A, D, Em, Bm, C, Bm, F#, F#
- Staff 4: Bm, G, A, D, C, Bm, F#, Bm