

Scottish Song/Reel

Peat Fire Flame

Trad arr. Peter Macfarlane

♩ = 100

~ cello melody

Two staves of music in G major (one sharp). The melody is written in the bass clef. The first staff contains the first 10 measures, and the second staff contains the next 10 measures. The key signature is G major. The tempo is marked as 100 beats per minute. The arrangement is by Peter Macfarlane.

Em Em Am D Em Em G C D Em

G G Am D G Em C D Em

Scottish Song/Reel

Mairi Bhan

Trad arr. Peter Macfarlane

♩ = 100

~ cello melody

Two staves of music in G major (one sharp). The melody is written in the bass clef. The first staff contains the first 10 measures, and the second staff contains the next 10 measures. The key signature is G major. The tempo is marked as 100 beats per minute. The arrangement is by Peter Macfarlane.

G G Em C D G Em C D G

G Em C C D G Em C D G

Scottish Song/Reel

Peat Fire Flame

arr. Peter Macfarlane

♩ = 100

~ cello accompaniment

Two staves of music in G major (one sharp). The accompaniment is written in the bass clef. The first staff contains the first 10 measures, and the second staff contains the next 10 measures. The key signature is G major. The tempo is marked as 100 beats per minute. The arrangement is by Peter Macfarlane.

Em Em Am D Em Em G C D Em

G G Am D G Em C D Em

Scottish Song/Reel

Mairi Bhan

arr. Peter Macfarlane

♩ = 100

~ cello accompaniment

Two staves of music in G major (one sharp). The accompaniment is written in the bass clef. The first staff contains the first 10 measures, and the second staff contains the next 10 measures. The key signature is G major. The tempo is marked as 100 beats per minute. The arrangement is by Peter Macfarlane.

G G Em C D G Em C D G

G Em C C D G Em C D G