

Scottish Slow Air / Slow Waltz

Miss Rowan Davies

~ bass clef

Phil Cunningham
arr. Peter Macfarlane

♩ = 112

The musical score consists of four staves of music for bass clef, 3/4 time, in G major. The melody is primarily in G major with some changes to D, E minor, C, and B minor. The arrangement includes a bass line and harmonic support. The bass line is marked with a bass clef and a 'G' at the start of each measure. The harmonic support is indicated by Roman numerals below the staff.

Measures 1-8: Bass: G, D, E_m, G, C, G, A_m, D.
Harmonics: I, IV, V, I, II, I, VI, II.

Measures 9-16: Bass: G, D, E_m, G, C, D, G, G.
Harmonics: I, IV, V, I, II, I, II, I.

Measures 17-24: Bass: C, A_m, G, B_m, E_m, C, B_m, G⁷.
Harmonics: II, VI, I, II, V, II, II, V.

Measures 25-32: Bass: C, D, G, E_m, C, D, G, G.
Harmonics: II, III, I, V, II, III, I, I.

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Measures 1-8: Bass: G, D, E_m, G, C, G, A_m, D.
Harmonics: I, IV, V, I, II, I, VI, II.

Measures 9-16: Bass: G, D, E_m, G, C, D, G, G.
Harmonics: I, IV, V, I, II, I, II, I.

Measures 17-24: Bass: C, A_m, G, B_m, E_m, C, B_m, G⁷.
Harmonics: II, VI, I, II, V, II, II, V.

Measures 25-32: Bass: C, D, G, E_m, C, D, G, G.
Harmonics: II, III, I, V, II, III, I, I.

Melody transcribed from Phil Cunningham's 'Airs and Graces' album,
where he plays it with numerous variations.

This is just one possible setting.