

Scottish Retreat March

Dark Lowers the Night

John MacKay arr. Peter Macfarlane

♩ = 90

Musical score for "Dark Lowers the Night" in D major, 3/4 time. The score consists of two systems of a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The first system contains two measures of music with a repeat sign. The second system contains two measures of music with a repeat sign. Chords are indicated below the notes.

Chords for the first system: Bm, Bm, G, D, F#7, Bm, D, F#7, Bm.

Chords for the second system: D, A7, D, Bm, F#7, Bm, D, F#7, Bm.

Scottish Retreat March

A Prayer for Jamie

arr. Peter Macfarlane

♩ = 90

Musical score for "A Prayer for Jamie" in D major, 3/4 time. The score consists of three systems of a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. Each system contains two measures of music with a repeat sign. Chords are indicated below the notes.

Chords for the first system: D, D, G, Em, A7, D, Bm, G, A7, D.

Chords for the second system: D, A7, D, Em, A7, D, Bm, G, A7, D.

Chords for the third system: D, Bm, Em, A7, D, Bm, G, A7, D.

Collections of bagpipe music typically have the bar-lines displaced one beat to the left, compared with above. I have chosen the (arguably) more musical interpretation.