

Scottish Retreat March

Dark Lowers the Night

John MacKay arr. Peter Macfarlane

♩ = 90

~ bass clef

Bm Bm G D F#7 Bm D F#7 Bm

D A7 D Bm F#7 Bm D F#7 Bm

Scottish Retreat March

A Prayer for Jamie

arr. Peter Macfarlane

♩ = 90

~ bass clef

D D G Em A7 D Bm G A7 D

D A7 D Em A7 D Bm G A7 D

D Bm Em A7 D Bm G A7 D

Collections of bagpipe music typically have the bar-lines displaced one beat to the left, compared with above.
I have chosen the (arguably) more musical interpretation.

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Dark Lowers the Night

arr. Peter Macfarlane

♩ = 90

~ suggested cello part

Two staves of music in bass clef, key of D major (two sharps). The first staff contains a melodic line with eighth and quarter notes, and the second staff contains a harmonic line with eighth and quarter notes. Chords are indicated below the notes.

Chords for first staff: B_m, B_m, G, D, F[♯]7, B_m, D, F[♯]7, B_m

Chords for second staff: D, A7, D, B_m, F[♯]7, B_m, D, F[♯]7, B_m

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A Prayer for Jamie

arr. Peter Macfarlane

♩ = 90

~ suggested cello part

Three staves of music in bass clef, key of D major (two sharps). The first staff contains a melodic line with eighth and quarter notes, and the second and third staves contain harmonic lines with eighth and quarter notes. Chords are indicated below the notes.

Chords for first staff: D, D, G, E_m, A7, D, B_m, G, A7, D

Chords for second staff: D, A7, D, E_m, A7, D, B_m, G, A7, D

Chords for third staff: D, B_m, E_m, A7, D, B_m, G, A7, D