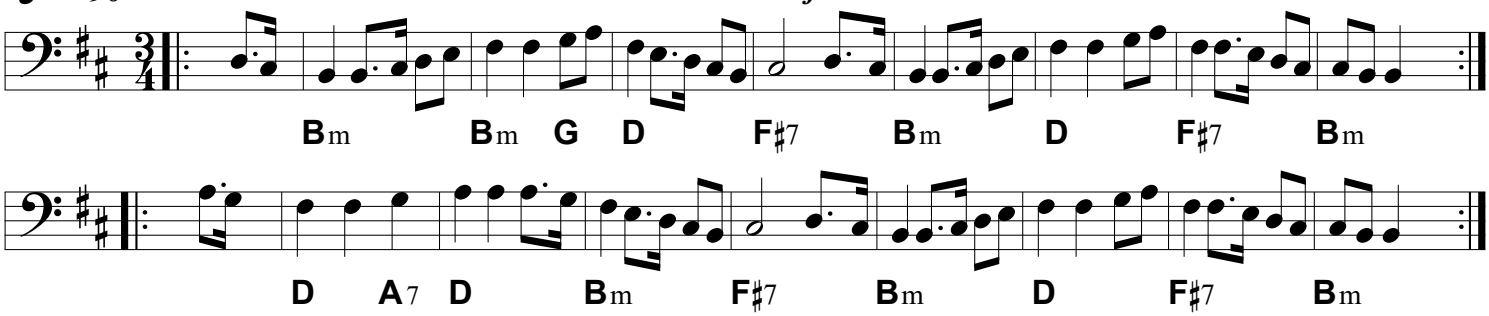
Scottish Retreat March

Dark Lowers the Night

John MacKay arr. Peter Macfarlane

~ *bass clef*

♩ = 90



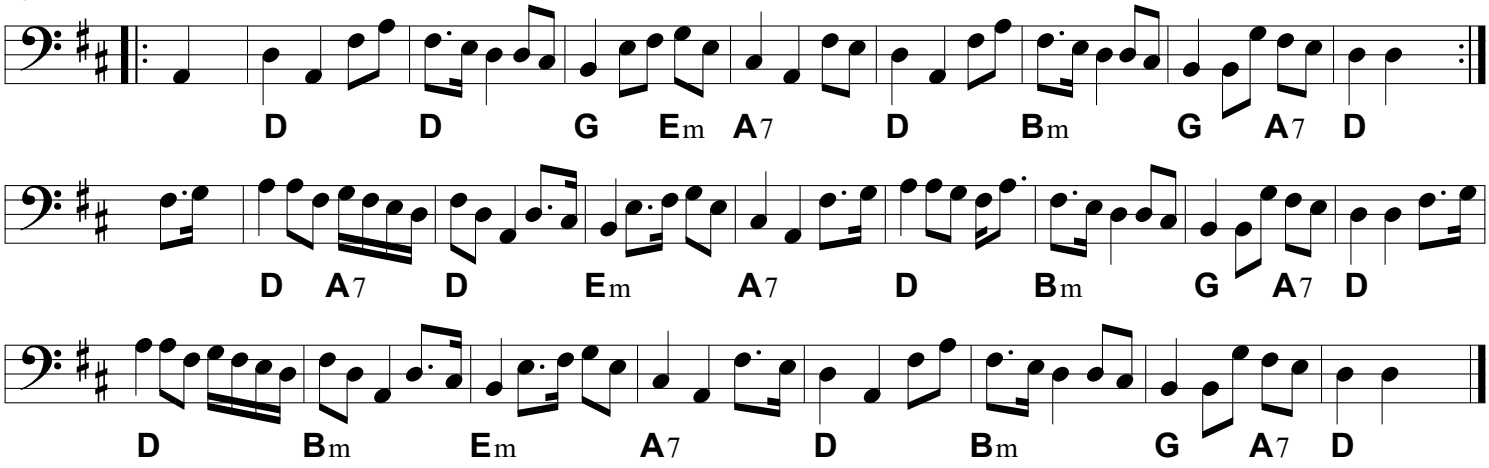
Scottish Retreat March

A Prayer for Jamie

arr. Peter Macfarlane

~ *bass clef*

♩ = 90



Collections of bagpipe music typically have the bar-lines displaced one beat to the left, compared with above.
I have chosen the (arguably) more musical interpretation.

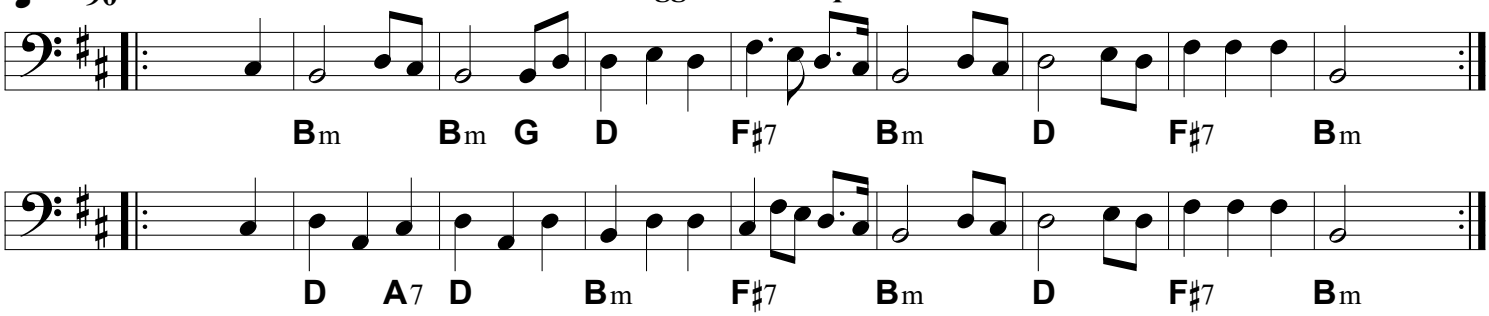
Scottish Retreat March

Dark Lowers the Night

~ suggested cello part

arr. Peter Macfarlane

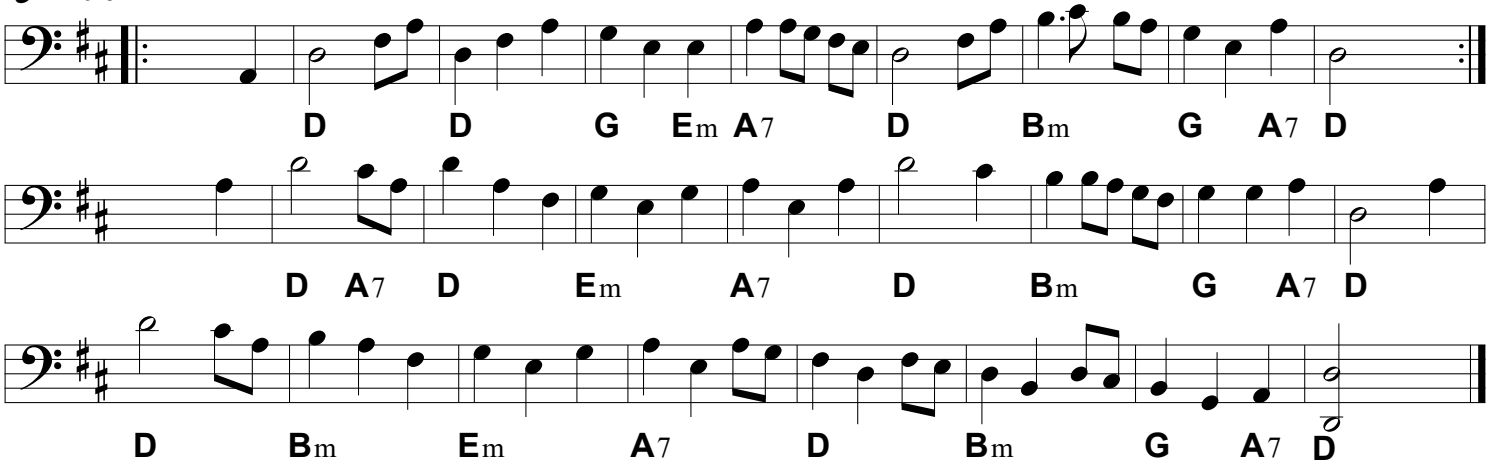
♩ = 90



Scottish Retreat March

A Prayer for Jamie

~ suggested cello part

arr. Peter Macfarlane

♩ = 90