

French Schottische

Le Canal en Octobre

Frédéric Paris
arr. Peter Macfarlane

♩ = 120

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The tempo is marked as 120 beats per minute. The music is a French Schottische, characterized by its 2/4 time signature and lively melody. The chords are indicated below the notes on each staff.

Staff 1: G, G, C, D

Staff 2: G, Em, C, D7, G

Staff 3: G, G, C, D

Staff 4: G, Em, C, D7, G