

# Flying Free

~ bass clef

$\text{♩} = 80$

The musical score consists of six staves of music in bass clef, 4/4 time, with a tempo of 80 beats per minute. The key signature is one sharp (F#). The notes are primarily eighth and quarter notes, often beamed together. Below each staff, chord diagrams are provided for guitar or bass. The chords are: G, D, Em, Bm, G, Em, Am, D, G, D, Em, C, Bm, Em, C, D, Em, C, D, G, Em, Bm, Am, D, G, C, D, Em, C, Am, D, D7, Em, C, D, G, Em, Bm, Am, D, G, D, Em, C, Bm, Em, C, D.

Lament

# Flying Free

arr. Peter Macfarlane

♩ = 80

~ cello harmony 1 (as for fiddle)

G D Em Bm G Em Am D  
 G D Em C Bm Em C D  
 Em C D G Em Bm Am D  
 G C D Em C Am D D7  
 Em C D G Em Bm Am D  
 G D Em C Bm Em C D

Lament

# Flying Free

arr. Peter Macfarlane

♩ = 80

*Div.*

~ cello harmony 2 (as for fiddle)

G D Em Bm G Em Am D G D Em C Bm Em C D  
 Em C D G Em Bm Am D G C D Em C Am D D7  
 Em C D G Em Bm Am D G D Em C Bm Em C D