

Polka (Irish)

Cats in the Window

Susan Reid

♩ = 104

~ harmony

Em G A Em G Bm Em G A Em D Em Bm

Em Em D Em G D Em D Em D Em D Em Bm

Em Em D Em G D Em D Em D Em D Em

Polka (Irish)

Birds at the Feeder

Susan Reid

♩ = 104

~ harmony

D G D A D G D G D G D A A G D

D G D A D Em Em A D G D A Em G D

Cats in the Window

arr. Peter Macfarlane

♩ = 104

~ low harmony

Three staves of music in treble clef, key of D major (one sharp), and 2/4 time. The tempo is marked as quarter note = 104. The music consists of a single melodic line with a low harmony accompaniment. The melody is: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The low harmony accompaniment consists of a steady eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Birds at the Feeder

arr. Peter Macfarlane

♩ = 104

~ low harmony

Two staves of music in treble clef, key of D major (one sharp), and 2/4 time. The tempo is marked as quarter note = 104. The music consists of a single melodic line with a low harmony accompaniment. The melody is: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The low harmony accompaniment consists of a steady eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

*Low harmony created for the Vermont Fiddle Orchestra
- not intended to be definitive*