

*Jig*

***Barb's Piano***

*~ bass clef*

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$\text{♩.} = 100$

G D G C D G G D G C G E<sub>m</sub> A<sub>m</sub> D  
G D G C D G G D G C G E<sub>m</sub> A<sub>m</sub> D  
G A<sub>m</sub> G E<sub>m</sub> A<sub>m</sub> D G A<sub>m</sub> G E<sub>m</sub> A<sub>m</sub> D  
G A<sub>m</sub> G E<sub>m</sub> D G D G C G D G  
G D G C D G G D G C G E<sub>m</sub> A<sub>m</sub> D G D G C G D G

*Jig*

***The Cellist***

*~ bass clef*

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$\text{♩.} = 100$

C G C F G F E<sub>m</sub> D<sub>m</sub> G  
F G C F G F E<sub>m</sub> D<sub>m</sub> G C  
F E<sub>m</sub> D<sub>m</sub> G F G C F G  
F E<sub>m</sub> D<sub>m</sub> G F G C F G C

Jig

$$d_i = 100$$

pizz.

# ***Barb's Piano***

*~ suggested cello part*

*arr. Peter Macfarlane*

A musical score for bass guitar in G major, featuring four staves of music. The first three staves are identical, showing a repeating pattern of notes with corresponding chords labeled below each staff: G, D, G, C, D, G, G, D, G, C, G, E<sub>m</sub>, A<sub>m</sub>, D. The fourth staff shows a variation of this pattern: G, A<sub>m</sub>, G, E<sub>m</sub>, A<sub>m</sub>, D, G, A<sub>m</sub>, G, E<sub>m</sub>, A<sub>m</sub>, D.

Jig

$\text{♩.} = 100$

arco

# *The Cellist*

*~ suggested cello part*

*arr. Peter Macfarlane*

The musical score consists of four staves of bass guitar notation. The first staff starts with a bass clef, a common time signature, and a key signature of one sharp. It features a continuous eighth-note pattern with various rests. Below the staff, the chords are labeled: C, G, C, F, G, F, Em, Dm, and G. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. It shows a similar eighth-note pattern with rests. Below the staff, the chords are labeled: F, G, C, F, G, F, Em, Dm, G, and C. The third staff starts with a bass clef, a common time signature, and a key signature of one sharp. It features an eighth-note pattern with rests. Below the staff, the chords are labeled: F, Em, Dm, G, F, G, C, F, and G. The fourth staff begins with a bass clef, a common time signature, and a key signature of one sharp. It shows an eighth-note pattern with rests. Below the staff, the chords are labeled: F, Em, Dm, G, F, G, C, F, G, and C.

*Jig*

***Barb's Piano***  
~ cello harmony (as for fiddle)

arr. Peter Macfarlane

Bass clef, key of G major. The score consists of four staves of music. Below each staff are the corresponding notes from the previous staff, indicating a repeating pattern. The notes are labeled with their respective musical names.

Notes from bottom staff:  
G D G C D G G D G C G E<sub>m</sub> A<sub>m</sub> D  
G D G C D G G D G C G E<sub>m</sub> A<sub>m</sub> D  
G A<sub>m</sub> G E<sub>m</sub> A<sub>m</sub> D G A<sub>m</sub> G E<sub>m</sub> A<sub>m</sub> D  
G A<sub>m</sub> G E<sub>m</sub> D G D G C G D G

*Jig*

***The Cellist***  
~ cello harmony (as for fiddle)

arr. Peter Macfarlane

Bass clef, key of F major. The score consists of four staves of music. Below each staff are the corresponding notes from the previous staff, indicating a repeating pattern. The notes are labeled with their respective musical names.

Notes from bottom staff:  
F G C F G F E<sub>m</sub> D<sub>m</sub> G  
F G C F G F E<sub>m</sub> D<sub>m</sub> G C  
F E<sub>m</sub> D<sub>m</sub> G F G C F G  
F E<sub>m</sub> D<sub>m</sub> G F G C F G