

Québécois Hornpipe

Les Brunets dans la Forêt

arr. Peter Macfarlane

$\text{♩} = 120$
~ harmony

D³ D D D G Em A
D³ Bm G A7 D
A D G D³ G D
A Bm G D A7 D

Detailed description: This block contains the harmonic accompaniment for the hornpipe. It consists of four staves of music in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 120. The first staff begins with a repeat sign and a first ending bracket. The notes are mostly eighth and sixteenth notes, with some triplets. Chord symbols are placed below the notes. The second staff continues the melody with similar rhythmic patterns. The third staff has a second ending bracket. The fourth staff concludes the piece with a final cadence.

Québécois Hornpipe

Les Brunets dans la Forêt

arr. Peter Macfarlane

$\text{♩} = 120$
~ low harmony

D D D G Em A
D Bm G A7 D
A D G D G D
A Bm G D A7 D

Detailed description: This block contains the low harmony accompaniment for the hornpipe. It consists of four staves of music in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 120. The notes are mostly quarter notes, with some eighth notes. Chord symbols are placed below the notes. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody with similar rhythmic patterns. The third staff has a second ending bracket. The fourth staff concludes the piece with a final cadence.

Arrangement created for the Vermont Fiddle Orchestra
- not intended to be definitive

Play rhythm to preserve a triplet feeling.

Play this ...

... like this.

Detailed description: This block shows two examples of triplet rhythms. The first example, labeled 'Play this ...', shows a triplet of eighth notes on a treble clef staff. The second example, labeled '... like this.', shows a triplet of eighth notes followed by a quarter note, also on a treble clef staff. Both examples are in G major (one sharp).