

Hornpipe

King of the Fairies

trad arr. Peter Macfarlane

♩ = 120

The main musical score consists of six staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 120. The music is written in a hornpipe style, characterized by a 2/4 time signature and a driving eighth-note rhythm. The chords are indicated below the notes: Em, C, G, D, Bm, and C. There are two triplet markings (indicated by a '3' above the notes) in the fourth and fifth staves.

Play this like this

The diagram shows two examples of the hornpipe rhythm on a single staff. The first example, labeled "Play this", shows a sequence of four eighth notes: G4, A4, B4, and C5. The second example, labeled "like this", shows a triplet of eighth notes: G4, A4, and B4, followed by a quarter note C5. The triplet is indicated by a bracket and the number '3' below the notes.