

# suite de kas ha barh

Kas ha barh, ♩ = 88 (normally 92-96)

B-modal: Phrygian [gapped]

trad. Breton (pays Vannetais)  
from Claire Boucher & Brad Hurley  
arr. Timothy Cummings

**A**

Whistle/Flute

Border pipes

Fiddle I

Fiddle II

Cello/Bass

5

Fid. I

Vc./Db.

**B**

Fid. I

Vc./Db.

15

Fid. I

Vc./Db.

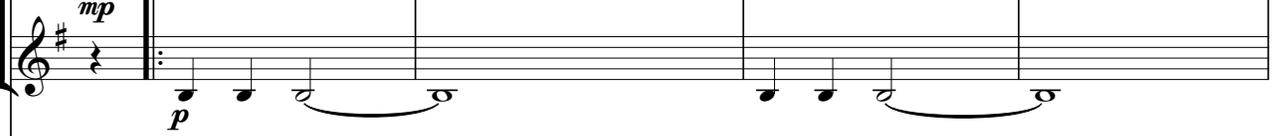
**C**

from Christian Lemaître's *Suites bretonnes pour violon solo* (2012)  
arr. Timothy Cummings

E-modal/minor [gapped]

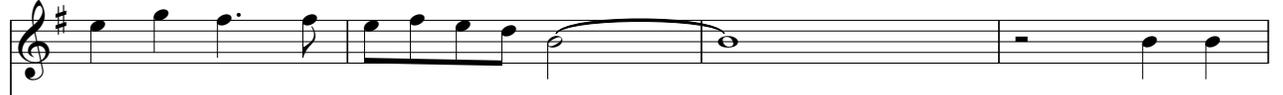
Wh./Fl. 

Fid. I *p* 

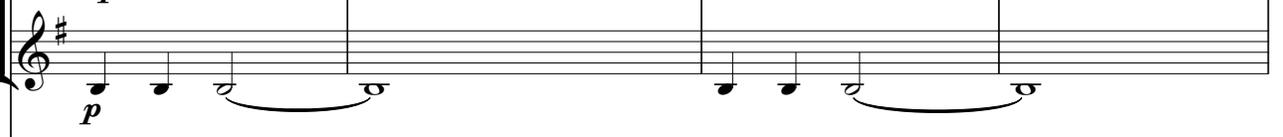
Fid. II *mp* *p* 

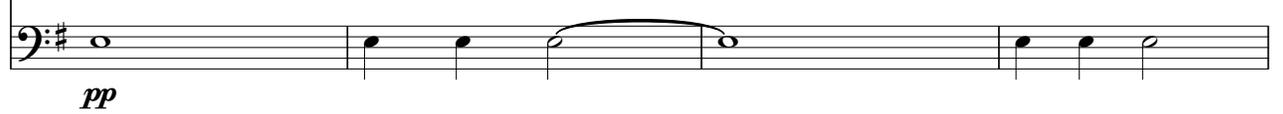
Vc./Db. *pp* 

5 

Wh./Fl. 

Fid. I *mp* 

Fid. II *p* 

Vc./Db. *pp* 

**D**

9 

Wh./Fl. 

Fid. I 

Fid. II 

Vc./Db. 

15

Wh./Fl.

Fid. I

Fid. II

Vc./Db.

**E**

B-modal/minor [gapped]

via Youtube: "Concours Kas Ha Barh Carnac 03/11/2013"  
arr. Timothy Cummings

B<sup>5</sup>

Wh./Fl.

B.P.

Fid. II

Vc./Db.

5

B<sup>5</sup>

Wh./Fl.

B.P.

Fid. II

Vc./Db.

**F**

B<sup>5</sup>

Wh./Fl. *f*

B.P.

Fid. II *f*

Vc./Db. *f*

14

B<sup>5</sup>

1.

2.

Wh./Fl. *f*

B.P.

Fid. II *f*

Vc./Db. *f*

**G**

20

B<sup>5</sup>

B<sup>5</sup>

Wh./Fl. *f*

Fid. I *f*

Fid. II *f*

Vc./Db. *f*

**H**

27

Bm A D A A F#m A A Bm

Wh./Fl.

Fid. I

Fid. II

Vc./Db.

*ff*

*ff*

33

Bm A/C# D A/E F#m A F#m Bm

Wh./Fl.

Fid. I

Fid. II

Vc./Db.

(e) (o) (e) (o) (o) (e)

**I**

38

Bm

Wh./Fl.

B.P.

Fid. I

Fid. II

Vc./Db.

*f*

*f*

*f*

*f*

*f*

42 Bm

Wh./Fl.

B.P.

Fid. I

Fid. II

Vc./Db.

46 Bm J A D A A F#m A A Bm

Wh./Fl.

B.P.

Fid. I

Fid. II

Vc./Db.

*ff*

*ff*

*ff*

51 Bm A/C# D A/E F#m A F#m Bm

Wh./Fl.

B.P.

Fid. I

Fid. II

Vc./Db.

**K**

CODA

Wh./Fl. Bm A D A A F#m A A Bm

B.P.

Fid. I *ff*

Fid. II *ff*

Vc./Db. *ff*

14 Bm A/C# D A/E F#m A rit. F#m Bm

Wh./Fl.

B.P.

Fid. I

Fid. II

Vc./Db.