

Scottish March

Crags of Tumbledown Mountain

P/M J Riddell

arr. Peter Macfarlane

The musical score is for a Scottish March in G major, 2/4 time, at 96 BPM. It features six staves of music, each with a treble clef and a sharp sign indicating G major. The tempo is marked as 96 BPM. The chords are indicated below each staff: G, G, C, G, G, E_m, A_m, D₇; G, G₇, C, G, E_m, A_m, D₇, G; G, G, F, G, G, E_m, A_m, D₇; G, G₇, C, G, E_m, A_m, D₇, G; G, G, C, G, D₇, G, E_m, A_m, D₇; G, G₇, C, G, E_m, A_m, D₇, G.

Transcribed from the playing of Scottish fiddler Ian Powrie.

*This is a bagpipe march, if raised to a root of A (hence the mode of A Myxolydian).
Tumbledown Mountain is the one in the Falkland Islands, not either of those in Maine.*