

Suite de marches de l'Occitanie & de la Bretagne

arranged for the Vermont Fiddle Orchestra

« Avril près de finir »

Marche («chant de quête»), ♩ = 80

E-modal: Mixolydian & Aeolian/minor
[originally in D]

trad. Occitan (Languedoc)
via l'Anthologie des Chansons Occitanes
via Jean Blanchard's *Musiques pour Cornemuses* (1988)
arr. for the VT Fiddle Orch., T. Cummings (2022)

A

Whistle/Flute

Fiddle I

Fiddle II

Fiddle III

Cello/Bass

pizz.

p

mp

Fid. I

Vc./Db.

p

Fid. I

Vc./Db.

p

pp

Fid. I

Vc./Db.

p

B 26

Fid. I *mf*

Fid. II *mp*

Fid. III *mp*
(continue pizz.)

Vc./Db. *mp*



36

Fid. I

Fid. II

Fid. III

Vc./Db.



41

Fid. I

Fid. II

Fid. III

Vc./Db.

A-modal: Mixolydian & Aeolian/minor

C

Musical score for measures 51-54. The score is for four parts: Fid. I, Fid. II, Fid. III, and Vc./Db. The key signature is one sharp (F#) and the time signature is 3/4. The piece is in the C mode. Dynamics include *mf* and *p*. Measure 51 starts with a *mf* dynamic. Measure 54 ends with a *p* dynamic. There are trill ornaments in measures 52 and 53.



Musical score for measures 55-58. The score is for four parts: Fid. I, Fid. II, Fid. III, and Vc./Db. The key signature is one sharp (F#) and the time signature is 3/4. The piece is in the C mode. Dynamics include *p*. Measure 55 starts with a *p* dynamic. Measure 58 ends with a *p* dynamic.



Musical score for measures 59-62. The score is for four parts: Fid. I, Fid. II, Fid. III, and Vc./Db. The key signature is one sharp (F#) and the time signature is 3/4. The piece is in the C mode. Dynamics include *p*. Measure 59 starts with a *p* dynamic. Measure 62 ends with a *p* dynamic.

D WHISTLES FLUTES

Wh./Fl. *f*

Fid. I *f*

Fid. II *f*

Fid. III *f*

Vc./Db. *f* arco

76

Wh./Fl.

Fid. I

Fid. II

Fid. III

Vc./Db.

82

Wh./Fl.

Fid. I

Fid. II

Fid. III

Vc./Db. *> mf*

« Marche de Glomel »

A-Major
[originally in G]

Marche (continue ♩ = 80)

trad. Breton (Côtes-d'Armor)

from Pennoù Skoulm (*Fest-Noz*, 1994)

via David Surette's *Fest Breizh* (2006)

arr. for the VT Fiddle Orch., T. Cummings (2022)

E

Wh./Fl. *pp*

Fid. I *pp*

Fid. II *pp*

Fid. III *pp*

Vc./Db. *mf* *mp*

97

Vc./Db. *mp*

106

Fid. I *mp*

Vc./Db. *mf*

114 **F** A E A D A E A A E A D A E A A D A

Fid. I *mf*

Fid. III *mp*

Vc./Db. *mp*

124 D A D E A E A D A E A A D

Fid. I

Fid. III

Vc./Db.

131 A Bm A/C# D E A E F#m D A E A

Wh./Fl.

Fid. I

Fid. II

Fid. III

Vc./Db.

mf

f

mf

f

138 **G** A E (.) A D A E A A E A D A E A A D A

Wh./Fl.

Fid. I

Fid. II

Fid. III

Vc./Db.

[stagger breathing]

mf

148 D A D E A E A D A E A A D

Wh./Fl.

Fid. I

Fid. II

Fid. III

Vc./Db.



155 A Bm A/C# D E A E F#m D A E A

Wh./Fl. E A *f*

Fid. I *f*

Fid. II

Fid. III

Vc./Db. *f*



162 **H** A E A D A E A A E A D A E A *descant* A D A

Wh./Fl. *ff* [lutes 8va, in unison with whistles]

Fid. I

Fid. II *f*

Fid. III *f*

Vc./Db.

172

Wh./Fl. D A D E A E A D A E A A D (.)

Fid. I

Fid. II

Fid. III

Vc./Db.

179

Wh./Fl. A Bm A/C# D E A E F#m D A E A

rit.

Fid. I

Fid. II

Fid. III

Vc./Db.