

Québécois Reel

Pays de Haut

arr. Peter Macfarlane

$\text{♩} = 88$

~ Harmony

D Bm Em A G A D A
D Bm Em A G A D
D G A D A
D G A D

Québécois Reel

Reel des Oignons

arr. Peter Macfarlane

$\text{♩} = 88$

~ Harmony

G Am D D
G Am D G
G Am D G
G Am D G

Arrangement created for the Vermont Fiddle Orchestra.
Not intended to be definitive.

Québécois Reel

Pays de Haut
~ Low Harmony

arr. Peter Macfarlane

♩ = 88

Musical score for "Pays de Haut" in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a fermata. The notes and chords are: D (quarter), Bm (quarter), Em (quarter), A (quarter), G (quarter), A (quarter), D (quarter), A (quarter). The second staff continues with: D (quarter), Bm (quarter), Em (quarter), A (quarter), G (quarter), A (quarter), D (quarter). The third staff begins with a repeat sign and a fermata. The notes and chords are: D (quarter), G (quarter), A (quarter), D (quarter), A (quarter). The fourth staff continues with: D (quarter), G (quarter), A (quarter), D (quarter).

Québécois Reel

Reel des Oignons
~ Low Harmony

arr. Peter Macfarlane

♩ = 88

Musical score for "Reel des Oignons" in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a fermata. The notes and chords are: G (quarter), Am (quarter), D (quarter), D (quarter). The second staff continues with: G (quarter), Am (quarter), D (quarter), G (quarter). The third staff begins with a repeat sign and a fermata. The notes and chords are: G (quarter), Am (quarter), D (quarter), G (quarter). The fourth staff continues with: G (quarter), Am (quarter), D (quarter), G (quarter).

Arrangement created for the Vermont Fiddle Orchestra.
Not intended to be definitive.