

Québécois Reel  
♩ = 88

**Pays de Haut**  
~ Bass Clef

trad arr. Peter Macfarlane

Chord progression for **Pays de Haut** (Bass Clef):  
Staff 1: D, B<sub>m</sub>, E<sub>m</sub>, A, G, A, D, A  
Staff 2: D, B<sub>m</sub>, E<sub>m</sub>, A, G, A, D  
Staff 3: D, G, A, D, A  
Staff 4: D, G, A, D

Québécois Reel  
♩ = 88

**Reel des Oignons**  
~ Bass Clef

Joseph Allard  
arr. Peter Macfarlane

Chord progression for **Reel des Oignons** (Bass Clef):  
Staff 1: G, A<sub>m</sub>, D, D  
Staff 2: G, A<sub>m</sub>, D, G  
Staff 3: G, A<sub>m</sub>, D, G  
Staff 4: G, A<sub>m</sub>, D, G

Québécois Reel  
♩ = 88

**Pays de Haut**  
~ Suggested Cello Part

arr. Peter Macfarlane

Musical score for the cello part of 'Pays de Haut'. It consists of four staves of music in the bass clef with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 88. The first staff begins with a repeat sign and a fermata. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords below are D, Bm, Em, A, G, A, D, A. The second staff notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords below are D, Bm, Em, A, G, A, D. The third staff begins with a repeat sign and a fermata. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords below are D, G, A, D, A. The fourth staff notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords below are D, G, A, D.

Québécois Reel

**Reel des Oignons**  
~ Suggested Cello Part

arr. Peter Macfarlane

Musical score for the cello part of 'Reel des Oignons'. It consists of four staves of music in the bass clef with a key signature of two sharps (F# and C#). The first staff begins with a repeat sign and a fermata. Notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4. Chords below are G, Am, D, D. The second staff notes are: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4. Chords below are G, Am, D, G. The third staff begins with a repeat sign and a fermata. Notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4. Chords below are G, Am, D, G. The fourth staff notes are: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4. Chords below are G, Am, D, G.

Arrangement created for the Vermont Fiddle Orchestra.  
Not intended to be definitive.