

Québécois Jig

Korolenko's Backyard

Jean-Paul Loyer

♩ = 100

~ Bass Clef

arr. Peter Macfarlane

Chord progression for Korolenko's Backyard:

Staff 1: G G Em C Am D D C D

Staff 2: G G Em C Am D D G

Staff 3: C C G G C C G D G

Québécois Jig

Le Tourment

Jean-Paul Loyer

♩ = 100

~ Bass Clef

arr. Peter Macfarlane

Chord progression for Le Tourment:

Staff 1: A E A D E A F#m Bm E

Staff 2: A E A D E A F#m Bm E A

Staff 3: D A Bm D A D A Bm E7 A

Learned from JP Loyer, the composer, in person.

Both tunes were, I believe, originally in the key of C when he played them on banjo, but have been played in many different keys.

Many people play the 'A' and 'B' parts of Le Tourment the other way around but I learned it from JP as above.

Québécois Jig

♩ = 100

Korolenko's Backyard

~ Suggested Cello Part

arr. Peter Macfarlane

Chord progression for Korolenko's Backyard:

Staff 1: G G Em C Am D D C D

Staff 2: G G Em C Am D D G

Staff 3: C C G G C C G D G

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Le Tourment

~ Suggested Cello Part

arr. Peter Macfarlane

Chord progression for Le Tourment:

Staff 1: A E A D E A F#m Bm E

Staff 2: A E A D E A F#m Bm E A

Staff 3: D A Bm D A D A Bm E7 A

Arrangement created for the Vermont Fiddle Orchestra.
Not intended to be definitive.