

Scottish March

Crags of Tumbledown Mountain

P/M J Riddell

~ Bass Clef

arr. Peter Macfarlane

♩ = 92

The musical score is written in bass clef, 2/4 time, and the key of G major (one sharp). The tempo is marked as ♩ = 92. The score consists of six staves of music. Below each staff, chord diagrams are provided for the bass line. The chords are: G, G, C, G, G, Em, Am, D7 (Staff 1); G, G7, C, G, Em, Am, D7, G (Staff 2); G, G, F, G, G, Em, Am, D7 (Staff 3); G, G7, C, G, Em, Am, D7, G (Staff 4); G, G, C, G, D7, G, Em, Am, D7 (Staff 5); G, G7, C, G, Em, Am, D7, G (Staff 6).

Transcribed from the playing of Scottish fiddler Ian Powrie.

This is a bagpipe march, if raised to a root of A (hence the mode of A Myxolydian).

Tumbledown Mountain is the one in the Falkland Islands, not either of those in Maine.

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♩ = 92

~ Suggested Cello Part

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of six staves of music. The notes are primarily eighth and quarter notes, often beamed together in pairs. Chord symbols are placed below the notes on each staff. The sequence of chords across the staves is: Staff 1: G, G, C, G, G, Em, Am, D7; Staff 2: G, G7, C, G, Em, Am, D7, G; Staff 3: G, G, F, G, G, Em, Am, D7; Staff 4: G, G7, C, G, Em, Am, D7, G; Staff 5: G, G, C, G, D7, G, Em, Am, D7; Staff 6: G, G7, C, G, Em, Am, D7, G.

Arrangement created for the Vermont Fiddle Orchestra.

Not intended to be definitive.