

Scottish Slow Air

Braes of Lochiel

arr. Peter Macfarlane

♩ = 116

~ Harmony

The musical score consists of six staves of music in treble clef, 3/4 time, with a key signature of one sharp (F#). The tempo is marked as 116 beats per minute. The melody is written on the top line of each staff, and the chord progression is indicated by letters below the staff. The chords are: Am, Am, Am, Am, G, G, Em, Em (Staff 1); Am, Am, Am, Am, G, Em, Am, Am (Staff 2); Am, Am, Am, D7, G, G, Em, Em (Staff 3); Am, Am, Am, Am, G, Em, Am, Am (Staff 4); Am, Am, Am, D7, G, G, Em, Em (Staff 5); Am, Am, Am, Am, G, Em, Am, Am (Staff 6).

Arrangement created for the Vermont Fiddle Orchestra.
Not intended to be definitive.

Scottish Slow Air

Braes of Lochiel

arr. Peter Macfarlane

~ Low Harmony

♩ = 116

The musical score consists of six staves of music in G major (one sharp). The tempo is marked as 116 beats per minute. The key signature is G major. The chord annotations for each staff are as follows:

- Staff 1: Am, Am, Am, Am, G, G, Em, Em
- Staff 2: Am, Am, Am, Am, G, Em, Am, Am
- Staff 3: Am, Am, Am, D7, G, G, Em, Em
- Staff 4: Am, Am, Am, Am, G, Em, Am, Am
- Staff 5: Am, Am, Am, D7, G, G, Em, Em
- Staff 6: Am, Am, Am, Am, G, Em, Am, Am

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