

Shetland March

The Headlands

~ Bass Clef

Ronnie Cooper
arr. Peter Macfarlane

 = 94



The musical score is written in bass clef, 2/4 time, and the key of D major (two sharps). The tempo is marked as quarter note = 94. The score consists of six staves of music. Below each staff, chord diagrams are provided for the bass line. The chords are: A, A, D, A, A, F#m, Bm, E (Staff 1); A, A, D, D, A, E, A, A (Staff 2); A, A, D, A, A, F#m, Bm, E (Staff 3); A, A, D, D, A, E, A, A (Staff 4); A, A, D, A, A, F#m, Bm, E (Staff 5); A, A, D, D, A, E, A, A (Staff 6).

The Headlands
~ Suggested Cello Part

$\text{♩} = 94$

A A D A A F#m Bm E

A A D D A E A A

A A D A A F#m Bm E

A A D D A E A A

A A D A A F#m Bm E

A A D D A E A A

*Arrangement created for the Vermont Fiddle Orchestra.
Not intended to be definitive.*